



- members of the Purple Family and other A-list talent necessary for the agreed-upon production of the Show.
6. As details and representations from the “monetization experts” continued to unravel, Jobu Presents raised significant concerns regarding the ability to produce the Tribute Show and the company’s unwillingness to make the initial [REDACTED]
  7. Nonetheless, the “monetization” experts continued to press for the initial payment under the Agreement, which was commissionable for them under their agreement with the Estate.
  8. Concerned with his ability to maintain his lucrative role as “monetization expert,” Mr. Koppelman pressed Jobu Presents to [REDACTED] Mr. Koppelman’s entertainment company and continue under the Agreement. Mr. Koppelman also made clear that there would be consequences if Jobu Presents failed to go forward under the Agreement.
  9. In August 2016, Jobu Presents emailed Mr. Koppelman, [REDACTED] A true and correct copy of the August 2016 email and draft note is attached as Exhibit A.
  10. Jobu Presents then immediately wired the initial payment of [REDACTED]
  11. Despite significant efforts to perform under the July 7, 2016 Agreement, the August 23, 2016, announcement that the [REDACTED] killed any chance of Jobu’s ability to produce the Show under the Agreement. The monetization experts had represented in writing to artist agencies and managers that [REDACTED] would be the primary charity component for the Show just prior to the announcement.
  12. Specifically, the announcement, which was never disclosed to Jobu Presents, [REDACTED] would benefit Prince charities which raised further questions regarding the Estate’s dealings and transparency as the Estate and its representatives knew that they had [REDACTED] Jobu from inception regarding a significant charity component for the Show. In fact, they had been negotiating with Graceland Holdings before both the July 7 Agreement and the artist letter drafted and approved by Mr. McMillan.
  13. Jobu Presents first notified the Estate of its intent to rescind the [REDACTED] Agreement [REDACTED] due to the systemic and material [REDACTED] of Mr. McMillan and Mr. Koppelman. Counsel for the Estate rejected Jobu Presents’ claims on September 8, 2016.
  14. On [REDACTED] sent a demand letter in

response to the Estate's September 8. A true and correct copy of the September 9, 2016 demand letter is attached as Exhibit B.

15. On September 12, 2016, Jobu Presents and the Estate reached an [REDACTED] [REDACTED] after completion of the Tribute Show. As part of the interim agreement, [REDACTED] [REDACTED] [REDACTED] These claims are in addition to Jobu Presents' claims against Mr. Koppelman for his tortious conduct after rescission of the Agreement.
16. [REDACTED] [REDACTED] contractual opportunities with third parties in an effort to obtain repayment under the Note. Consistent with his threats throughout the relationship, Mr. Koppelman intentionally destroyed Jobu Presents' profitable agreement with a third party band unrelated to the Prince Estate.
17. In March 2017, I met with Charles Koppelman at his office located in New York, NY.
18. I *recorded* my conversation with Charles Koppelman that took place in March of 2017. I am familiar with Charles Koppelman and am able to recognize his voice. Charles Koppelman also identifies himself during the conversation. A true and correct copy of the recording is attached as Exhibit C.
19. I am aware that under New York state law it is legal to record a conversation between two parties as long as one party to the conversation consents. I was a party to the conversation and consented to its recording.
20. I recorded the conversation because I was concerned about pending litigation between Charles Koppelman and Jobu Presents. The conversation with Charles Koppelman was recorded on my Apple Iphone using the application Voice Record Pro.

FURTHER YOUR AFFIANT SAYETH NOT.

Dated: April 18th, 2017

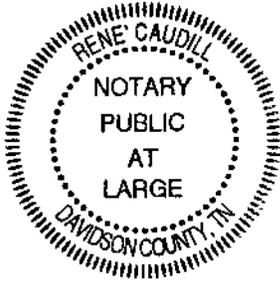


Vaughn Millette

Subscribed and sworn to before me  
this 18th day of April, 2017. -

*Rene' Caudill*

Notary Public



10-7-19

# EXHIBIT A - REDACTED

# EXHIBIT B – REDACTED

# EXHIBIT C - REDACTED