EXHIBIT A

Prom: First Avenue < news@first-avenue.com > Date: October 12, 2016 at 4:27:46 PM CDT To: *|FNAME|* < KBOYD48@GMAIL.COM >

Subject: JUST ANNOUNCED: Prince Tribute Aftershow ft. Morris Day &

The Time | Doug E. Fresh | Bilal & more

Reply-To: First Avenue < news@first-avenue.com>

Wednesday, October 12, 2016



JUST ANNOUNCED

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THURSDAY, OCTOBER 13

A Tribute to Prince - The Prince Fam Club Aftershow ft. Morris Day & The Time Doug E. Fresh Bilal and more

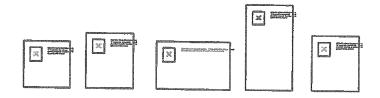
First Avenue

Buy Tickets

Just announced! A very special aftershow following the concert in St. Paul featuring Morris Day & The Time, Doug E. Fresh, Bilal, and more at First Avenue. Proceeds to benefit the <u>Sabathani Community Center</u>. Tickets are on sale now.

CLICK HERE FOR OUR FULL CALENDAR

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EXHIBIT B



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DEPOT TAVERN MEMBERS

A TRIBUTE TO PRINCE - THE PRINCE FAM CLUB AFTERSHOW FT. MORRIS DAY & THE TIME, DOUG E. FRESH, BILAL, AND MORE



MORRIS DAY & THE TIME, DOUG E. FRESH, and BILAL

Thursday, October 13, 2016 at 9:00pm \$65.00

Add to Calendar

18+

Venue: First Avenue (/venue/first-avenue) - Mainroom

10/13/2016

A Tribute To PRINCE - The Prince Fam Club Aftershow ft. MORRIS DAY & THE TIME, DOUG E. FRESH, BILAL, and more | First Avenue

BUY TICKETS (https://www.etix.com/ticket/p/8353018/a-tribute-to-princethe-prince-fam-club-aftershow-ft-morris-day-the-timedoug-efreshbilaland-more-minneapolis-first-avenue?cobrand=first-avenue)

Share 14

Details Performers

Proceeds to benefit the Sabathani
Community Center (http://www.sabathani.org/)

Note: Tickets purchased for the initial event on this date will be honored.

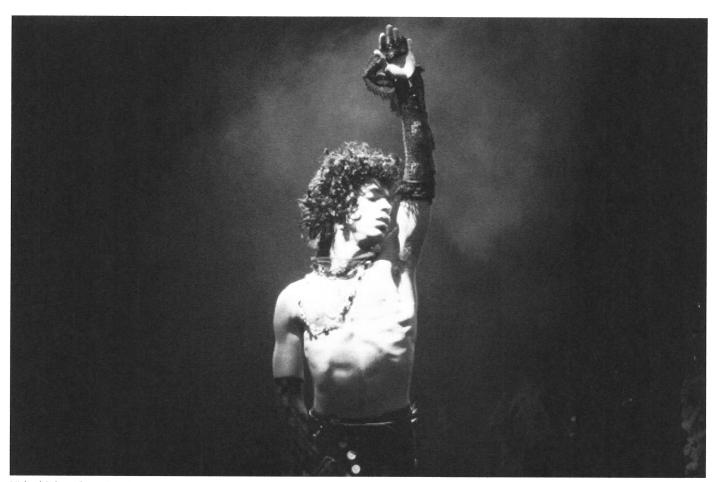
EXHIBIT C



Prince Music Vault Being Shopped for \$35 Million; 'Purple Rain' Deluxe Edition Coming Next Year: Source

10/12/2016 by Jem Aswad





Michael Ochs Archives/Getty Images
Prince performs live at the Fabulous Forum on Feb 19, 1985 in Inglewood, Calif.

10/13/2016



Prince's much-vaunted vault of unreleased music is being shopped for as much as \$35 million by estate advisers Charles Koppelman and L. Londell McMillan, a source close to the situation tells *Billboard*. All three major labels are said to be in talks for rights to the music, the source said.

The source also said that a deluxe edition of *Purple Rain* -- which was announced as part of the artist's 2014 deal with Warner Bros. but has not yet materialized -- will likely be released in the coming months, possibly as soon as early 2017. As *Billboard* previously reported, a new greatest-hits collection is expected to be released later this year.

Reps for Koppelman, McMillan and Warner Bros. either declined comment or could not be reached for comment, although McMillan refuted this report on Twitter Wednesday night, calling it "absurd" and adding, "There are so many false rumors. The devil be up all night! BUSY! Lol."

What exactly is in Prince's studio vault -- which contains thousands of hours of music recorded over four decades -- is unclear, as the estate is still sorting through the artist's assets and determining who will control the estate; sources say the estate has not yet begun cataloging the music in the vault. Ownership of certain unreleased material also remains unclear, as Prince was under contract to Warner Bros. from 1977 until the mid-1990s and subsequently cut one-off or short-term deals with every major label group (including Universal's Republic, Sony's Columbia, Epic and Arista, and EMI) and several indies as well as streaming services over the years.

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Key Prince Career Executives Retained For Estate Management

When Prince's 2014 deal with Warner Bros. was announced, the wording of the press release suggested that the artist at least verbally agreed to issue upgraded versions of his Warner Bros.-era albums and mine his vault for previously unreleased material, beginning with a *Purple Rain* deluxe edition. (Several contemporaneous tracks were released as B-sides and many more have appeared on bootlegs, and several full concerts from the *Purple Rain* era were professionally recorded, including a March 1985 show that was released on the now out-of-print home video *Prince and the Revolution: Live.*) But when asked about the status of the *Purple Rain* reissue shortly after Prince's death, Warner Bros. chairman and CEO Cameron Strang told *Billboard*, "I definitely discussed it with Prince. At times he toyed with doing something with it and maybe worked on it, but he considered *Purple Rain* a masterpiece, and I think he liked it the way it was."

READ MORE

Prince Gains His Catalog in Landmark Deal With Warner Bros.; New Album Coming

Prince apparently did not leave a will, which has made the management of the estate deeply complicated.

In June, Koppelman (who orchestrated Prince's first post-Warner Bros. deal, with EMI) and attorney McMillan (who represented the artist several times over the years) were appointed musical advisers to Bremer Trust, the temporary administrator of the Prince estate. The announcement came just days after a Minnesota state judge granted Bremer limited authority to hire entertainment industry experts to help manage the music holdings. The two have been reviewing a large number of opportunities from major labels, major publishers and performance rights organizations, sources say.

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Prince's Estate Weighs Deals With Publishers, PROs for Artist's Lucrative Catalog

Q



ending Oct. 6, according to Nielsen Music.

The case determining which of Prince's family members will be officially declared heirs is ongoing. His sister Tyka and five half-siblings are likely to be declared the rightful heirs, but a judge is still deciding whether a purported niece and grand-niece and nephew should count as well.

The complexity around the estate reached another level last week when Prince's Paisley Park studio complex in Chanhassen, Minn., opened to the public for just three days after a full opening had been announced. A wrench was thrown into the process just days before the opening when the city council voted against a rezoning request that would allow Prince's estate to operate as a museum.

Updated at 11:01 a.m. on October 13, 2016 to include L. Londell McMillan's tweets.

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EXHIBIT D



L Londell McMillan @LondellM... 11h Irresponsible journalism on #Prince should be a crime. Don't put out garbage please!



L Londell McMillan @LondellM... 12h #NoSellOut!!! ★ Not On My Watch!



L Londell McMillan @LondellM... 12h Hey @billboard, correct your "vault" story. Please get your facts together & cover #Prince matters more responsibly & respectfully. Peace!



L Londell McMillan @LondellM... 12h Absolutely. Also, that would be unacceptable. #NeverDat! twitter.com/princeorg/stat...

prince.org @princeorg
Thank you for addressing this
Londell. The Vault is worth a great
deal more than the number quoted.

Attachment: Tweet



L Londell McMillan @LondellM... 12h Please don't believe that absurd article on the Vault. There are so many false rumors. The devil be up all night! BUSY! Lol

EXHIBIT E





L Londell McMillan @Londell McMillan What is Kanye doing? Can you all believe I represented him and started him out in his career? He is an original, for sure!











L Londell McMillan @Londell McMillan The love of the TRUTH is what attracts or separates us. The world must fall back in LOVE with the TRUTH \ \ \ \ \ \ \ \ \ \ \ \. We really need #Love4OneAnother



1 23







L Londell McMillan Retweeted



...DREAM KEEPER... @LIFE_INSPIRES... 10h @Kylalmani @LondellMcMillan @The_Bomb_Digz. Stars are definitely being born. All the Blessings of God's

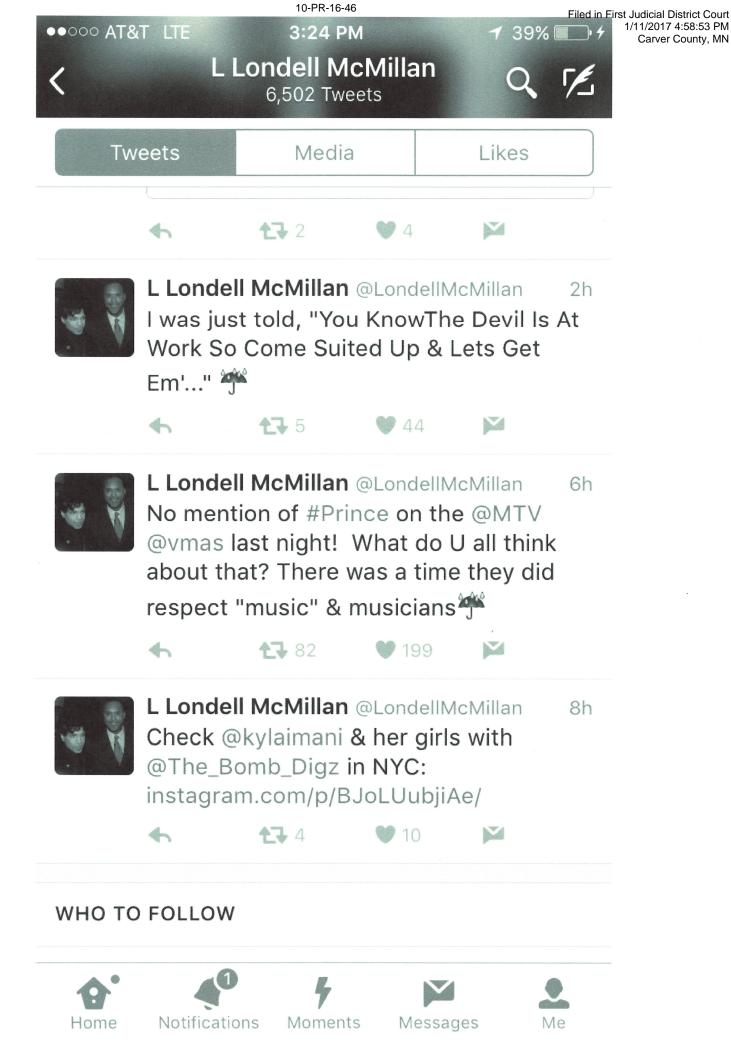


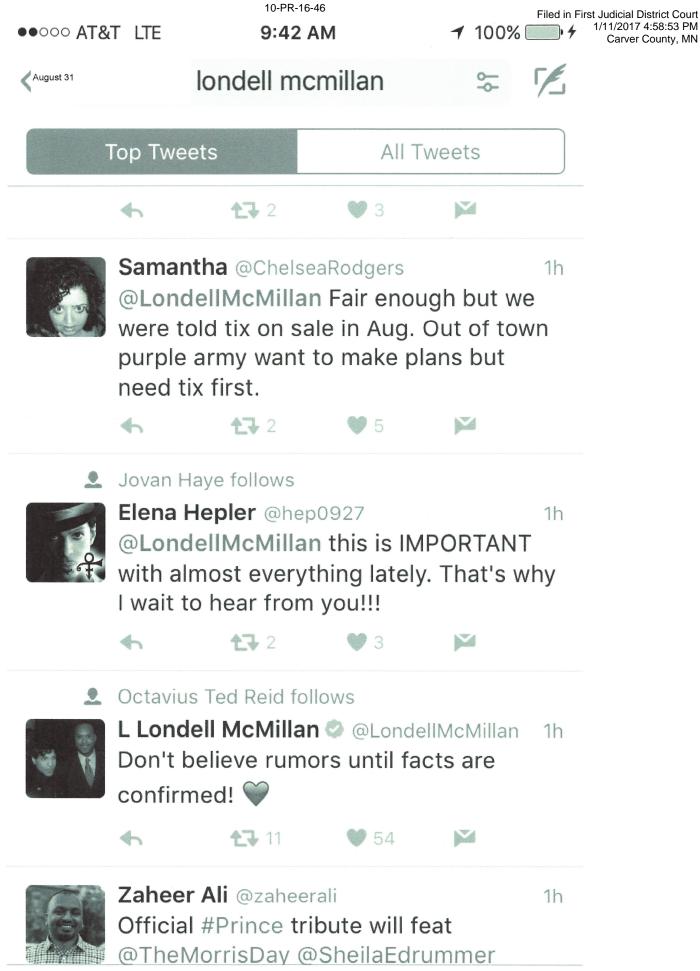






















Carver County, MN



L Londell McMillan @LondellMcMillan 21m YES, U know what they even did to Jesus !!! Keep always doing the good work even when evil-doers throw stones with malice & sin. Stay UP!











